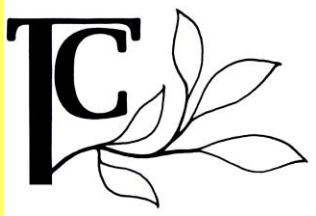


Town and Country Garden Club



**Member of
The Garden Club of America**



Presents

A Daffodil Show and More on the Lakeshore

A GCA Club Flower Show

May 4 – 6, 2018

Ellwood H. May Environmental Park
3615 Mueller Road
Sheboygan, WI 53083

The objectives of Town and Country Garden Club

are to beautify and improve our environment through

- The knowledge and appreciation of gardening, horticulture, and flower arranging
- The protection of wildlife and native plants
- The preservation of areas of horticultural, historic, scenic, or ecological value
- The prevention of air, water, and soil pollution
- The encouragement of civic beautification

The purpose of The Garden Club of America

- is to stimulate the knowledge and love of gardening;
- to share the advantage of association by means of educational meetings,
- conferences, correspondence and publications;
- and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold:

- to set standards of artistic and horticultural excellence;
- to broaden knowledge of horticulture, floral design, conservation, photography and other related areas;
- and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2017 Edition

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TIMETABLE FOR EXHIBITORS

November 1, 2017 Six-month ownership deadline

May 4, 2018 (Friday)

5:00 to 9:00 PM Horticulture entries accepted and passed

May 5, 2018

7:30 to 9:00 AM Horticulture entries accepted and passed

9:15 AM Judges' briefing

9:30 AM Judging begins

12:00 - 5:00 PM Show open to public

May 6, 2018

12:00 – 4:00 PM Show open to public

4:00 – 5:00 PM Entries and awards removed

FLOWER SHOW COMMITTEE

Horticulture Chairman	Ray Rogers
Club President	Mary Lee Hansmann
Awards	Committee
Judges, Passing and Clerks	Ray Rogers & Lulu Lubbers
Hospitality/Judges' Luncheon	Jeannine Battaglia
Schedule	Ray Rogers
Signage/Graphics	Linda Adams
Staging	Committee

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2016 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: AHS A-Z Encyclopedia of Garden Plants, The Plant List at <http://www.theplantlist.org/>, International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>, Plant Systematics at <http://www.plantsystematics.org/>, Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Wisconsin Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Wisconsin's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.
<http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all Town and Country Garden Club members, including provisional, and professionals in their disciplines.
2. Advance registration is not required.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, Town and Country Garden Club, and the Ellwood H. May Environmental Park will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
5. An entry card must accompany each entry. Entry cards will be available at the show. Information required on the entry card must be completed in black waterproof ink.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area.
A passed entry may not be touched again by the exhibitor until after judging.

HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of six months.
3. An exhibitor may submit up to six (6) entries per class, provided each is a different species or cultivar.
4. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
5. One key card (diagram or plant list and/or propagation information) is required when multiple species or cultivars are exhibited in the same container, or when part of the entry has been propagated by the exhibitor (a parent and offspring exhibit entered in class 7, Par). Blank white 4 x 6 cards will be available at the Show.
6. The committee will offer containers and wedging materials for all cut specimens, but it is strongly suggested that exhibitors provide their own unadorned clear or green glass bottles for large entries in Classes 1 and 4.
7. Hanging baskets cannot be appropriately accommodated and so are not permitted.

HORTICULTURE CLASSES

CUT SPECIMENS

Section A. Classes 1 - 4

One stem, spike, or spray (except Class 3), not to exceed 24” in length from lip of container to tip of the specimen.

Classes 1 - 4

One stem (except Class 3). Any foliage must be attached to the stem in classes 1 and 4.

No foliage permitted in Classes 2 – 3.

1. Woody plants (trees and shrubs in bloom, or evergreens shown for foliage)
2. A single stem of a named daffodil
3. Three (3) stems of a named daffodil
4. Any other herbaceous plant in bloom

CONTAINER-GROWN PLANTS

Section B. Classes 5 - 7

Container may include only one plant (exceptions permitted only in Class 7). Container(s) may not exceed 16” at the widest inside measurement.

Class 5

5. Plant shown primarily for flowers; must be in bloom.

Class 6

6. Plant shown primarily for foliage; a few flowers are permissible.

Class 7 Par

7. An exhibit of exceptional horticultural merit that does not qualify for entry elsewhere in the show. Examples: a matched pair in matching separate containers, a parent plant and its offspring (offspring propagated by exhibitor), multiple examples of the same kind of plant in one container, or a collection of individual or multiple plants in one or separate containers. See Horticulture Guideline number 5.

Cut specimens and hanging baskets are not permitted.

Class Consultant: Ray Rogers (920) 889-3466 rayrorayro185@gmail.com

CLUB FLOWER SHOW AWARDS

Best in Show, selected from among the first-place winners, may be awarded.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Other awards may be created at the committee's discretion.

POINT SCALES

Branches, evergreen - Condition 40 Form of branch 40 Grooming 10 Distinction 10 Total 100

Branches, flowering or berried - Amount of flowers or fruit 25 Quality of flowers or fruit 25
Condition 20 Grooming 15 Form of branch 10 Distinction 5 Total 100

Cacti and succulents - Condition 60 Degree of maturity 20 Presentation/grooming 15
Nomenclature 5 Total 100

Cut flowers - spike, stalk, or multiple-flowered stem - Flower: Spacing 15 Number 15
Substance 15 Color 10 Size 10 Stem length and strength 15 Foliage 10 Condition and grooming
10 Total 100

Daffodils www.daffodilusa.org - Condition 20 Form 20 Substance and texture 15 Color 15 Pose
10 Stem 10 Size 10 Total 100

Ferns www.amerfernsoc.org - Cultural perfection 50 Foliage 25 Difficulty of cultivation 15
Distinction 10 Total 100

Flowering of fruiting plants - Cultural perfection 40 Quality of fruit or flower 25 Grooming 15
Form and size of plant 10 Color 5 Foliage

Flowering or foliage plants, collection - Cultural perfection 55 Variety 30 Staging and
arrangement 10 Suitable key card 5 Total 100

Foliage plants - Cultural perfection 45 Form 15 Grooming 15 Distinction 15 Color effect 10
Total 100

Herbs www.herbsociety.org - Condition 50 Presentation 15 Difficulty of culture 15 Grooming
10 Distinction 10 Total 100

Orchids at general horticultural shows* <http://www.aos.org> - Form of flower 25 Color of flower
25 Size and condition of plant 25 Other (flower size and texture appearance) 25 Total 100

Parent/Child - Cultural perfection 50 Difficulty of propagation 20 Maturity 20 Distinction 10

Container gardens - Cultural perfection 40 Scale, balance and design 35 Suitability and
compatibility of plant material 15 Suitable key card 10 Total 100

Trained plants - Cultural perfection 50 Design and distinction 25 Grooming 15 Maturity
10 Total 100